LASER PRINTER

IMAGE CLIP® LASER DARK HEAT TRANSFER PAPER
Product #9849P0

Designed for transferring full color images to dark or other colored garments and substrates. Self-Weeding and leaves no background plastic Polymer.   Designed for images that do not contain white (i.e., not intended for photographs).

 Substrates include: **T-shirts, sweatshirts, mouse pads, puzzles, and leather goods etc.**

RECOMMENDATIONS

Product #	Fabric Color	Hot Peel	Warm Peel	Cold Peel	Hand Iron
9849P0	Dark			✓	✗

COMMERICAL PRESS INSTRUCTIONS

PRINTING INSTRUCTIONS:
1. Print the image in reversed/mirrored format onto the 'Imaging Sheet' (Purple backing paper).
    a. *Typical* printer setting is 'heavy'.

PRE-TRANSFERRING INSTRUCTIONS:
1. Prepare the substrate by ensuring the surface is clean, dry and wrinkle free.
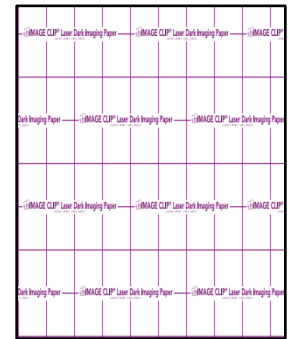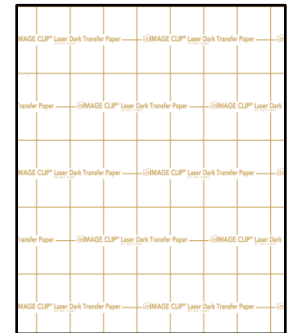
TRANSFERRING INSTRUCTIONS:

Step 1:
1. Place the printed Imaging Sheet to the Transfer Sheet (Brown backing paper) on the heat press.
    a. Press two sheets against each other so backing papers are facing out.
2. Press **20 seconds @ 250°F** using **medium/heavy** pressure.
3. Peel the papers apart while still **hot** in a smooth even motion.

Step 2:
1. Place garment onto heat press.
2. Press the treated Imaging Sheet face down onto the shirt or substrate.
3. Press **25 seconds @ 375°F** using **heavy** pressure.
4. Peel the paper once **cold** in a smooth even motion.

Imaging Sheet

Transfer Sheet

Watch YouTube Instructional Video at: **www.YouTube.com/NeenahHeat**

*WASHING INSTRUCTIONS: Turn garment inside out and wash in cold water using a mild detergent. Do not use bleach. Dry on low-heat setting. Do not iron directly on the transferred area. **IMPORTANT:** Heat presses vary in accuracy. The sellers and manufactures maximum obligation shall be to replace any paper that has proven to be defective.*

IMAGE CLIP® Heat Transfer Paper Tips

The IMAGE CLIP® product family is developed for the transfer of full color text or intricate graphics to either light or dark substrates. These papers are not suitable for photographic images or pastel colors.

Printing Information:
Our products are designed to work with most color laser printers and copiers on the market.   When using a laser printer, the printer will need to be able to handle the 'thickness' of the paper for fusing purposes.

How to set up printer for IMAGE CLIP® Papers:
IMAGE CLIP® Laser Dark is considered to be a 'heavier' paper than IMAGE CLIP® Laser Light.
1. Run clean copier paper through printer prior to printing the heat transfer paper.
2. Use bypass tray for loading paper, not the paper tray.
3. Begin with a standard paper setting and print the heat transfer paper.
4. Using a tissue, lightly rub the printed area. If color rubs off on the tissue, it is not fused.
   a. If not fused, go to next higher setting (i.e., medium paper setting), which slows down the printing and increases the heat.
5. Repeat step 3 until tissue wipes clean.

Step 1 Tips
If the polymer sheet (Transfer sheet) is not transferring fully to the Imaging sheet (there are areas that are left untreated), increase the pressure and delay the peeling of the two sheets 2-3 seconds.

If an excessive amount of toner is transferring from the Imaging sheet to the Transfer sheet, the heat press may be too hot.

Step 2 Tips:
Allow the paper and shirt to fully cool to room temperature to allow for best color reproduction. (IMAGE CLIP® Dark & Koncert Ts)

IMAGE CLIP® is **not** recommended for photos. IMAGE CLIP® Laser Light & Dark do not print white images, therefore are not recommended for transfer of photos. We recommend Techni-Print® 4.0 (for light substrates) and Laser-One-Opaque® (for dark substrates) Heat Transfer Papers.

Helpful Links:
Please visit: www.youtube.com/NeenahHeat for instructional How-To videos
Please visit: www.neenah.com/technical/heattransfer/instructions for product instructions
FAQ: www.Neenah.com/Technical/HeatTransfer/FAQ

www.Neenah.com/Technical/HeatTransfer